

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8914-I

SESSION NUMBER: 1

DATE OF SESSION: 890418

DATE OF REPORT: 890420

START: 1420

END: 1445

METHODOLOGY: CRV

VIEWER IDENTIFIER: 003

1. (S/NF/SK) MISSION: Describe the most unique aspect and function of the target site and provide an overhead sketch of the target area.
2. (S/NF/SK) VIEWER TASKING: Coordinates. After viewer was in firmly in stage 4, the cue "what is the most unique aspect and function of the site" was given.
3. (S/NF/SK) COMMENTS: Next session will be spent getting more specifics on the most unique aspect and function of the site and doing a stage 6 exercise to obtain a detailed overhead sketch of the site.
4. EVALUATION:

1
9 Jun 89

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

Working paper

Proj. no: 8914
Date: 18 Apr 89
Viewer: 003
Session: 001

Summary of Information

(?) Site involves structures of dramatically varying shapes and forms within an expansive, enclosed area. There is a sense of "smoothly curving", grey, and turning. Also a concept of a cube within a cube--as in a cubical shape or structure contained inside a larger, similarly-shaped structure. The cube inside is oblique or at an angle to the expected inside dimensions of the external structure. [source note: there is a feeling that this is an unusual or "different" sort of a site or target. Doesn't seem to be an operational site.] The cue of "most unique aspect/function of site produced "motion, movement, shifting planes and elevations, height, wide, spread out, tall, unique patterns and construction," with a lack of uniformity structure to structure. It seems to be a place where people gather. Site produced and AI of melancholy and nostalgia. Also a sense of timelessness--bygone days but not obsolescence. People gather at this site--both relatives and friends, and complete strangers-- it's a public access place--a lot of different people come here all at once. There's something large, circular, and metallic, tilted, turning, with spaces in it. There's a sense of excitement and involvement. Site seems segregated off from outside, and access is controlled but not restricted. There are open areas among the structures, and walking areas that are not

9/1/89

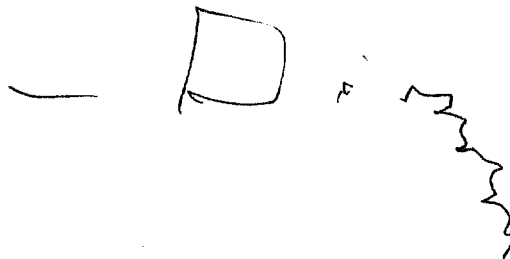
(sidewalks per se, but are for walking--hard surfaced, winding, wide. There seems to be a large variety of things occurring. A/S of some sort of people diversion. A/S Associated with the site seemed to be a black-and-white image or photograph of young children in short pants sitting on something; one has his arm around something cylindrical or projecting. *WJ*

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~~CONFIDENTIAL~~

Paul
18 Apr 89
Ft. Meade, MD
Rabi
14 20

300 652
870 735



A. across
fwd
and

B. and

A. and
high
cross
solid

B. smooth

A. rounded
soft

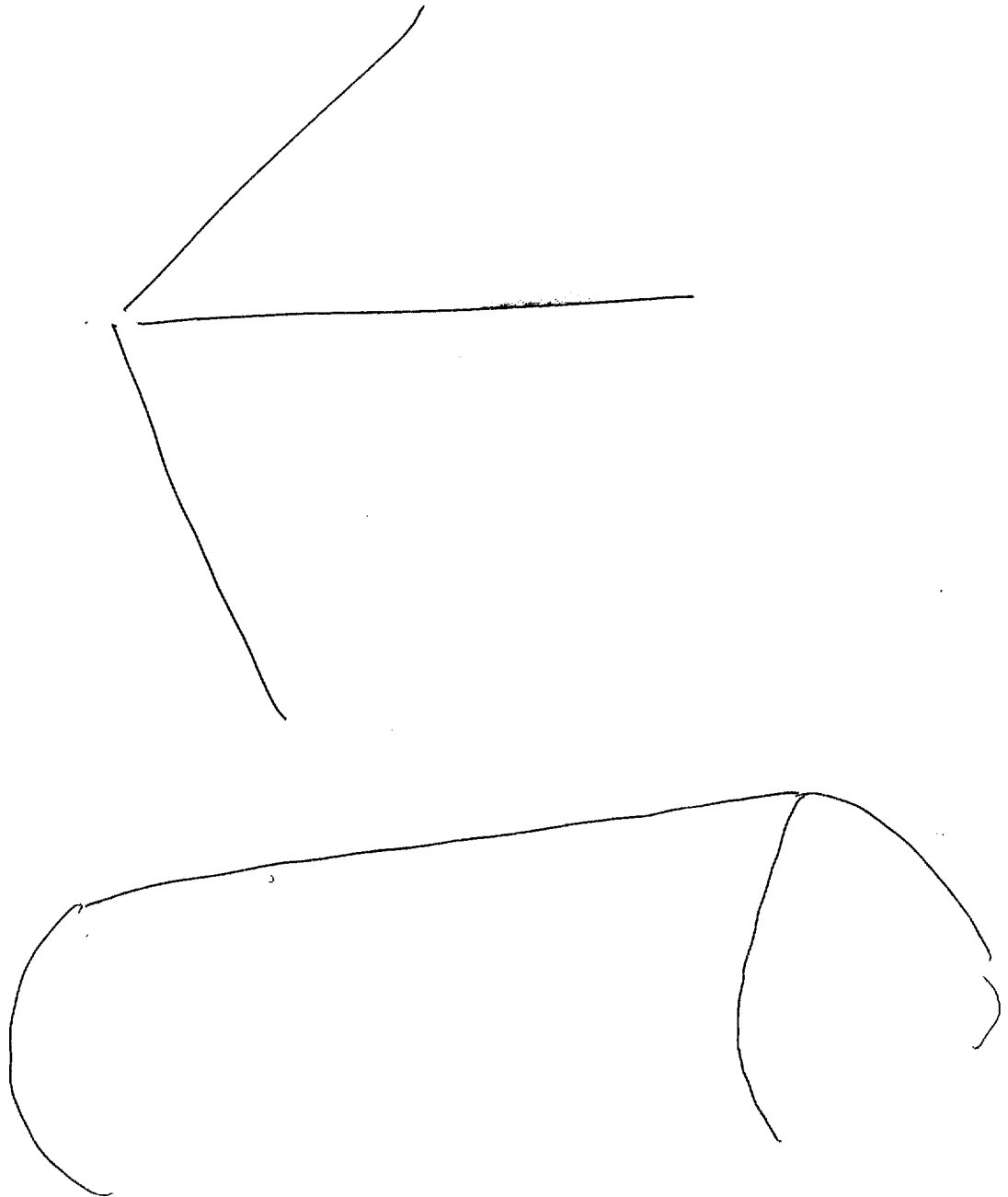
B

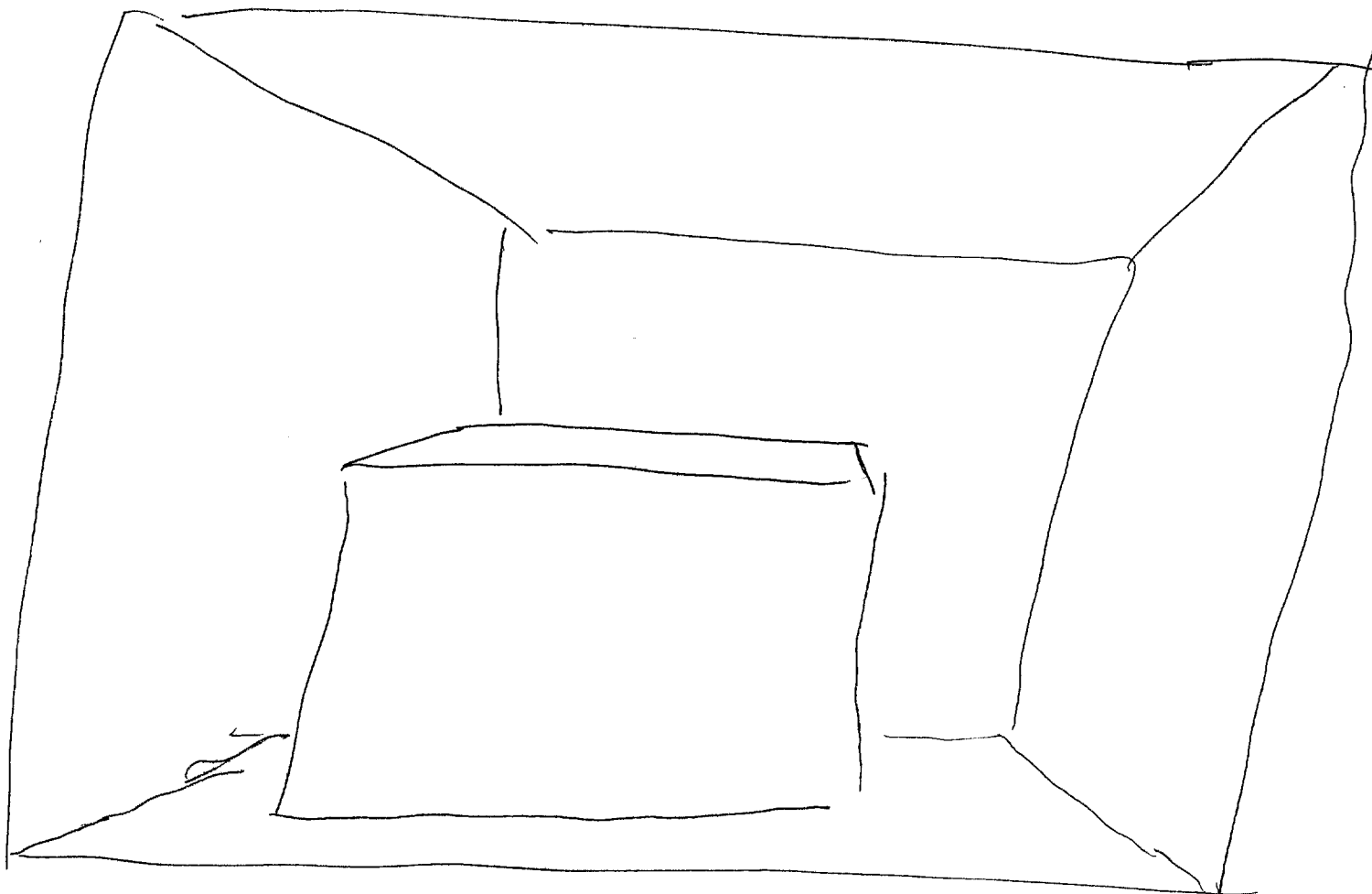
t. moving
repetitions
analogous
B act like

S 2

red
brown
grey
cold
smooth
rough
regain
turning
annoy
rounded
mole
over
large
with
solid

AS BK
exhibits





SZ D A2 F3 T I AL AS

peps
pau

ney

family
chairs

smooth
rough
middle

Expt
w/in a hole
angularity

rounding

black
+
white

archive
non-us

East
Europe

effs

children
sitting

image

15/64
photos
photo

52

ALB

[Spine comment]. Unusual or "different" sort of a site or forest. Doesn't seem to be an operational site.

Interests

not unique
aspect &
function
at site (c)

motion
movement
starting
planes
+
directions
height
width
spread out
fall

Structures

Various
shapes
size
directions

Sub 1/2 unique patterns & construction. Not uniform structures & starts. Seems to be a place where people are.

ALB

secret &
and not to be told

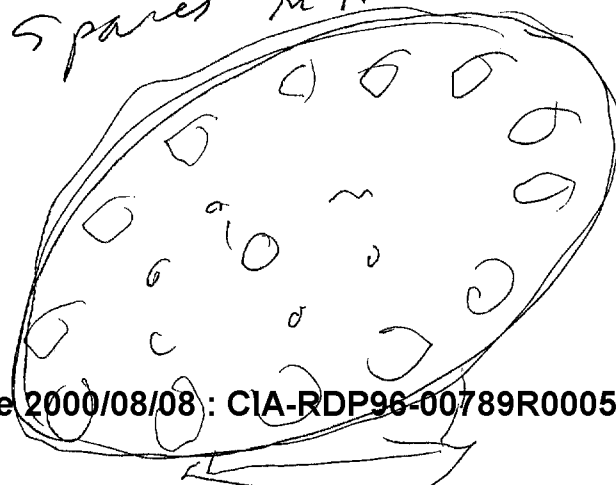
52. D M FI T I A/S
"Good old dogs"

54 1/2 seen of timeleaves - by gone days but not obsolete.

54 1/2/49 "Image" of photo of several kids in school part
sitting on something - one has an arm around
someone's shoulder. Old image "live"
from somebody's photo album.

54 1/2 People gather at this site - both relatives & friends, and
complete stranger - it's a public access - a lot
of different people are here all at once "like" a
gathering place

54 1/2 Something large, circular, & metallic tilted,
turning sparsely in it



52

8

SVI
F7
Axiomatic
Involvement

46

Site(c)

long
spread out
asymmetrical
ell rounded

Sequestrates
off
controlled once
but not restricted

open area

Further
walking area

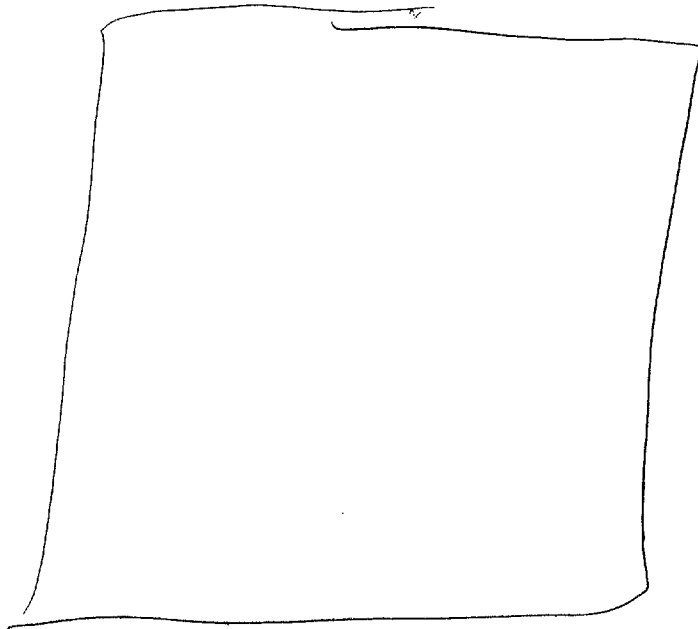
Self/2 not sidewalk per se, but are for walking - hard surface,
wide, winding.

AI Bk
r darkly

Self/2 large variety of things occurring. Also some sort
of people diversion.

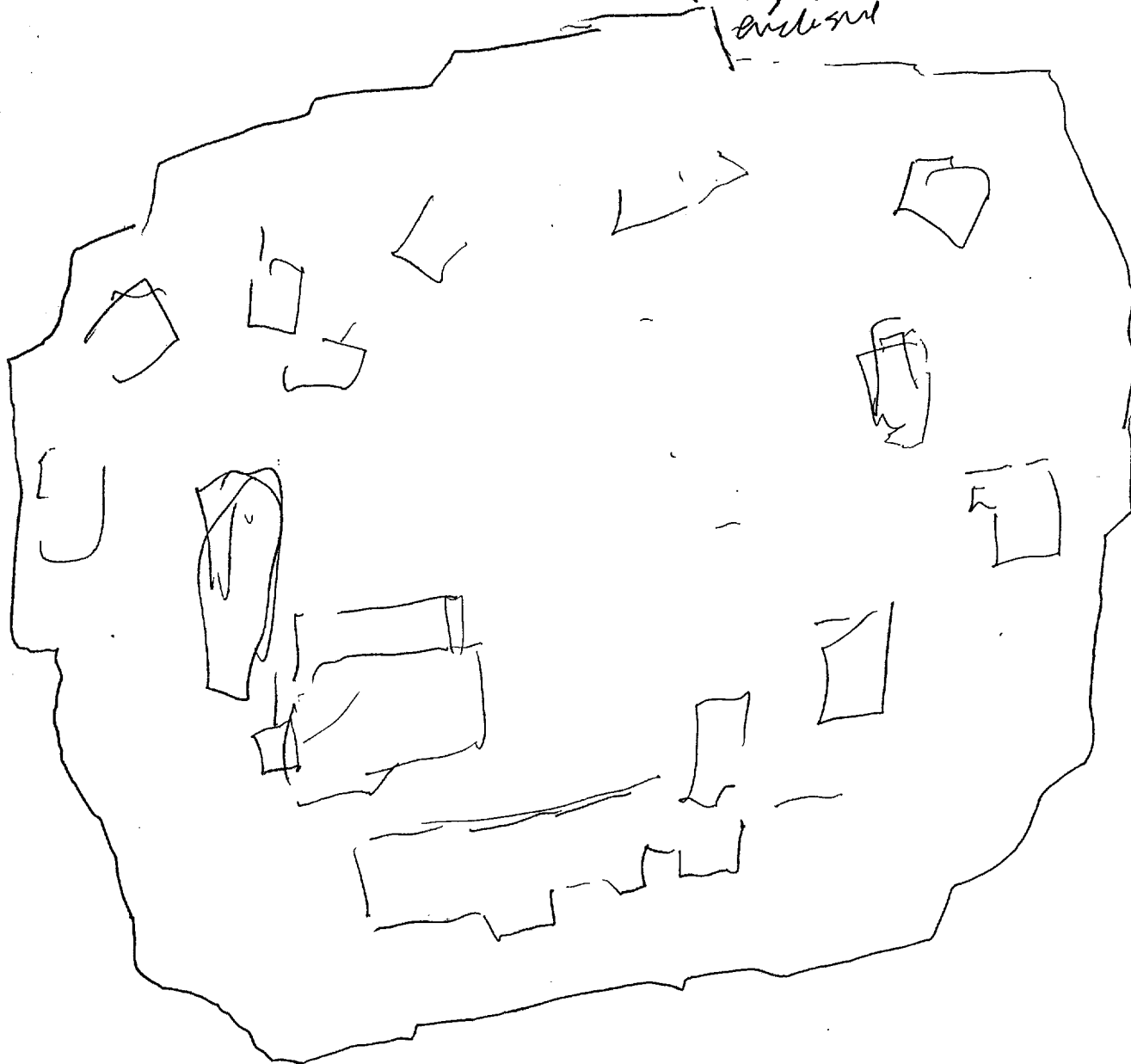
AVL BK
D. 45
Klaus Dandner, 445

8a

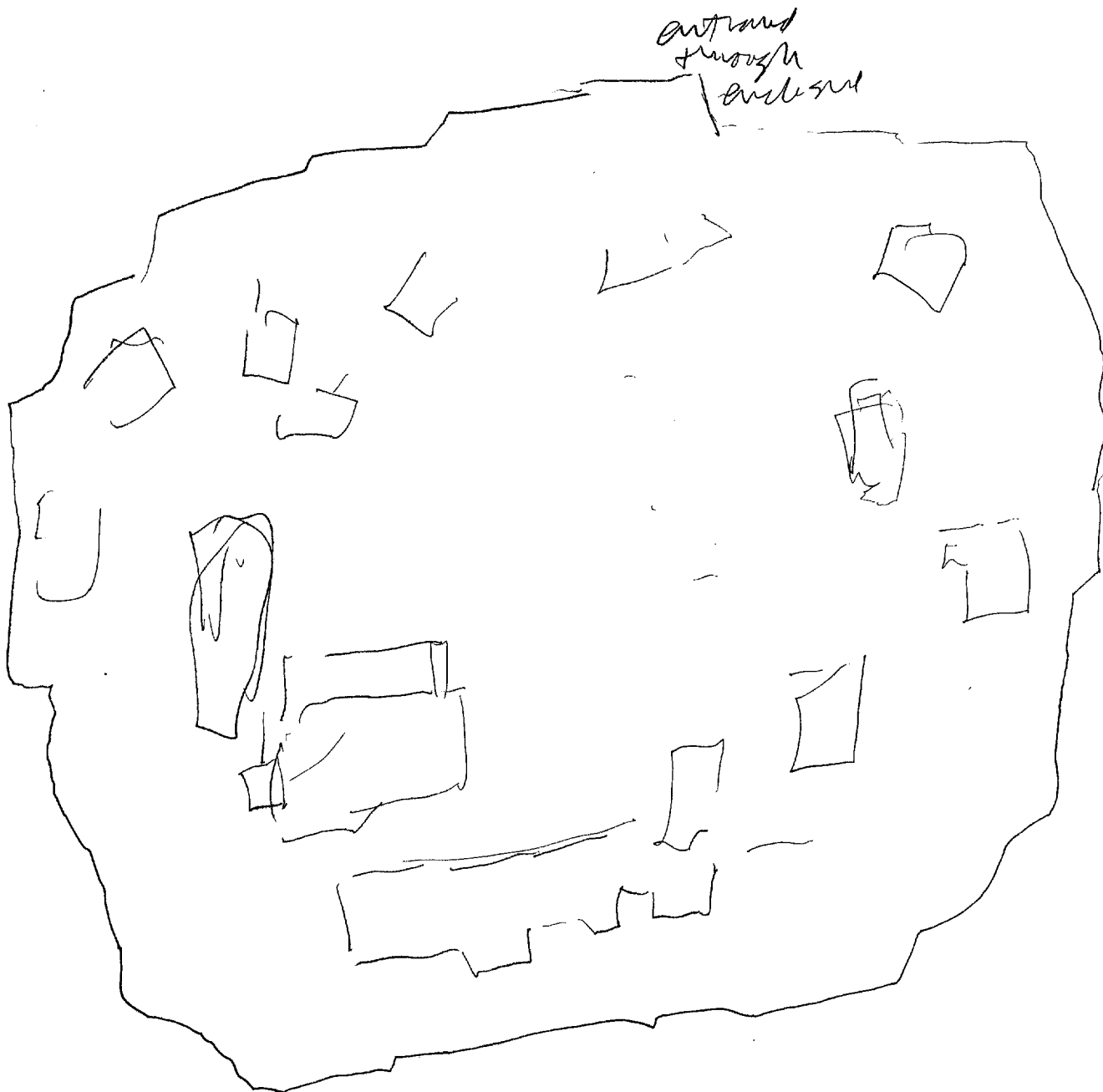


OVERHEAD SKETCH

entrance
through
enclosed



many 3 sections
of different shapes
and forms



many structures
of different shapes
and forms